



CIRCUIT
ARTIST
FILM AND VIDEO
AOTEAROA
NEW ZEALAND

SCREENING / INSTALLATION PROGRAMME

Through a different lens – film work by Joanna Margaret Paul

A screening or installation programme curated by Peter Todd (UK).

70 minutes, HD video.



Joanna Margaret Paul, *Thorndon*.

Brief Description

*"All my films, poems, paintings play more or less between inner and outer events" **

A prolific film-maker, poet, photographer and painter, the work of Joanna Margaret Paul (1955–2003) quietly observed the intimate poetics of the domestic and the modest grace of her bucolic surroundings. Often shot and edited in camera, her films chronicled motherhood and domestic life (*Task, Napkins*), the worn traces of urban settlement (*Port Chalmers Cycle*) and the persistent presence of the natural world.

Curated by Peter Todd, *Through a different lens* is the first collection of Joanna Margaret Paul's moving image work to make Paul's work available to an international audience.

In Todd's accompanying essay he places her work in the lineage of film-makers Margaret Tait and Robert Bresson, and painter Frances Hodgkins.

Through a different lens – film work by Joanna Margaret Paul contains 13 works transferred from 8mm and 16mm film to high definition video.

* Joanna Margaret Paul, *Cantrills Film Notes nos. 47,48*. August 1985

Curator's Biography

Peter Todd is a film-maker and curator based in London. He was co-editor of *Subjects & Sequences: A Margaret Tait Reader* (LUX, 2004), which gathered together new essays on Orcadian film-poet Margaret Tait's work, interviews, reprints of key poems, a story and texts as well as a detailed filmography, a chronology, a bibliography, and resources. Peter Todd currently works for the British Film Institute.

Elements

- 1 x HD video file (13 works played in succession, silent)
- Curator's wall text (installation) / programme notes (screening)
- Artist Biography
- Publicity Images
- 1500 word Curator's text for publication / hand out

Images



Through a different lens – film work by Joanna Margaret Paul.

Installation Fee

Price on application

Availability

Available now

Special Requirements

Exhibition space needs to provide lighting appropriate for moving image.

All works are silent.

Size for freighting

USB stick – all digital materials

Public Programme materials

Six Artists respond to the poetry of Joanna Margaret Paul – a programme of short

moving image works by Nova Paul, Rachel Shearer, Sonya Lacey, Miranda Parkes, Shannon Te Ao and the collective Popular

Productions. An ambitious range of new moving image commissions shot at home, in industrial space and nature inspired by the poetry of Joanna Margaret Paul. Curated by CIRCUIT Director Mark Williams and Canadian film-maker and academic Solomon Nagler.

Touring Institution

CIRCUIT Artist Film and Video Aotearoa New Zealand

Contact

Mark Williams

Director

CIRCUIT Artist Film and Video Aotearoa New Zealand

director@circuit.org.nz