



CIRCUIT
ARTIST
FILM AND VIDEO
AOTEAROA
NEW ZEALAND

TOURING INSTALLATION FOR HIRE

Jim Allen's News (2014)

Curated by Mark Williams with Jim Allen and Mark Harvey



Jim Allen's News, 2014. Still photograph, 60 cm x 60 cm.

Brief Description

Jim Allen's News presents video and still documentation of three performances by Mark Harvey. Each responds to a 1976 performance by Jim Allen entitled *News*. The exhibition includes two new performance works by Harvey, and a re-enactment of the original work which has been documented in video and photography under the direction of Jim Allen. The documentation is presented in the installation alongside wall text taken from an email exchange between the two artists. In this, Allen suggests parameters for Harvey's new works.

Elements

- 1 x HD video file containing three video works, to be played sequentially on a single screen or small projection
- 9 x still photographs (5 x 7")

- 1 x still photograph (60 cm x 60 cm)
- 1 x wall text file - "Instructions for Mark" (dimensions variable)
- Exhibition labels
- Curator's wall text
- 1 x publication
- Artist Biographies
- Publicity Images



Jim Allen's News, 2014. Still photographs, 5 x 7".

Curator's Introduction

Originally presented in front of a live audience in 1976 at the Experimental Art Foundation in Adelaide, Australia, *News* features Jim Allen engaged in a repeated action which over the course of 15 minutes gradually destroys a broadsheet newspaper.

In *Jim Allen's News*, Mark Harvey has performed three works for video. The first is a re-enactment of *News* which remains faithful to Allen's original intent. The remaining two (*News floor* and *News wall*) are self-devised works by Harvey, which show the artist engaged in increasingly manic, physical encounters with the materiality of newspaper.

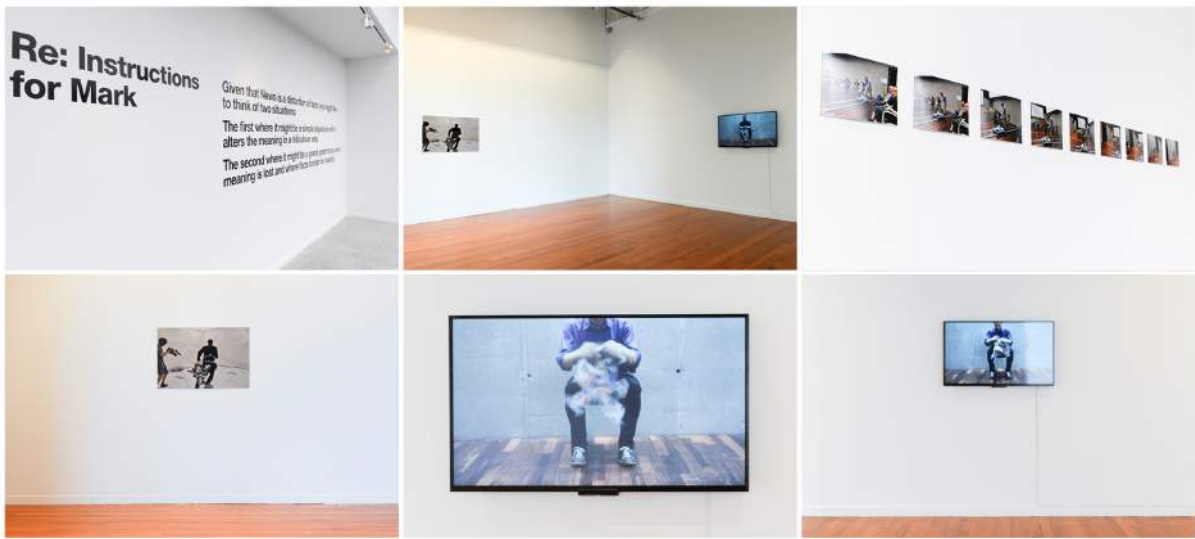
In the past decade Allen has been asked to re-enact *News* as a live event and as a performance to camera. Allen's response has been to actively engage with the politics of documentation.

The installation thus includes a sequence of nine still photographs in which we see videographer Daniel Strang tracking along a dolly, which gradually brings Harvey into view alongside camera and operator. In one large format photograph from Harvey's *News wall*, we see Strang following the performers increasingly frantic and unpredictable movement around a tight, closed space.

The installation also includes wall text taken from an email exchange between Allen and Harvey, in which Allen suggests some parameters for Harvey's response to his original work.

The installation is accompanied by a publication designed by Alan Deare of AREA Design, which includes an interview between Allen, Harvey and curator Mark Williams discussing the motivation for the original work.

Installation Images



Jim Allen's News, 2014. Ramp Gallery, WINTEC School of Media Arts, Hamilton. Photographs by Claire Goldsworthy.

Installation Fee

Price on application

Availability

Available now

Special Requirements

Exhibition space needs to provide lighting appropriate for moving image and photography;
Publication is designed but needs reprinting and addition of
host logos, exhibition dates, etc.

Size for freighting

60 cm x 20 cm

Touring Institution

CIRCUIT Artist Film and Video Aotearoa New Zealand in association with
WINTEC School of Media Arts, Hamilton. Jim Allen is represented by Michael Lett.

Contact

Mark Williams

Director

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