

## Sean Grattan CV

b. Auckland, New Zealand 1981. Lives and works in Los Angeles.

### Selected solo shows

*HADHAD* (screening), Contemporary Art Center, curated by Francisco Janes, Lithuania, February 2015  
*HADHAD* (two person show with Justene Williams), curated by Melanie Oliver, St Paul St Gallery, Auckland, August 2012  
*HADHAD*, The Physics Room, Christchurch, July 2012  
*HADHAD* (screening), California Institute of the Arts, Los Angeles, May 2012  
*Carmen San Diego: Out Of Work And On The Run* (screening), California Institute of the Arts / April 2011  
*Celebration Day/Heat Wave*, California Institute of the Arts, Los Angeles, November 2010  
*A Woman On A Mission, A Man Without A Factory*, curated by Square 2, Wellington City Gallery, Wellington, November/December 2009  
*Work And Not Work + Looking At You With Contempt* (screening), Academy Cinemas, Auckland, August 2009  
*Looking At You With Contempt* (two person show with Dan Munn), Newcall Gallery, Auckland, July/August 2009  
*Getting To Know Where* (collaborative screening with Shannon Te Ao), Artspace, Auckland, July 2009  
*A Temporary Cinema Occasion* (two person screening with Andrew de Freitas), 212 Symonds St, Auckland, November 2008  
*Hoist That Rag*, A Centre For Art, Auckland, May 2008

### Selected group shows

*Such A Damn Jam*, curated by Shannon Te Ao, The Engine Room, Wellington, September 2014  
*POSITIVUS* (film festival), Latvia, July 2013  
*Rencontres Internationales* (film festival), Haus der Kulturen der Welt, Berlin, June 2013  
*Oberhausen Short Film Festival* (film festival), Oberhausen, May 2013  
*Rencontres Internationales* (film festival), Palais de Tokyo, Paris, December 2012  
*74 Minutes* (screening), Human Resources, Los Angeles, August 2012  
*TRIPLE INDEX: Equilateral Resource Center for the General Public*, Klondike Institute of Art and Culture, Dawson City, July 2012  
*Los Angeles < 9811.81 km > Vienna* (screening), Atelier Sachlink, Vienna, June 2012  
*Rencontres Internationales* (film festival), Centre Pompidou, Paris, November 2011  
*Sudden Gestures or Noises*, curated by Caterina Riva, Artspace, Auckland, October 2011  
*The Artists Cinema* (screening), New Zealand International Film Festival, July 2011  
*That's How We Know The Tounge Is Blind*, Curtat Tunnel, Lausanne, May/June 2011  
*Star Of Beauty, She'll Be Right* (screening), LUX, London, May 2011  
*News Real: Public Discussion On The Tucson Events* (collaborative public event), California Institute of the Arts, Los Angeles, January 2011  
*Divine Violence*, Human Resources, Los Angeles, January 2011  
*Bloody Kiwis* (screening). Brunswick Arts, Melbourne, May 2010  
*Next Wave Festival* (screening) Federation Square, Melbourne, May 2010  
*Home* (screening), California Institute of the Arts, Los Angeles, March 2010  
*Video from New Zealand*, curated by Leonhard Emmerling, CoLab, Copenhagen, November/December 2008  
*Past, Present, Place*, curated by Leonhard Emmerling, Heidelberger Kunstverein, Heidelberg, November 2008  
*Various Artists*, curated by Amelia Harris, NZ Film Archive, Auckland, May 2008  
*Videos By*, A Centre For Art, Auckland, December 2007  
*Dailies*, Window Gallery, Auckland, June 2007  
*Vegetable Memory*, NZ Film Archive, Auckland, May 2007